

Susan Tichy is the author of seven books, most recently *North|Rock|Edge* (Parlor Press/Free Verse Editions, 2022), a walker's encounter with the coasts of Shetland, and *The Avalanche Path in Summer* (Ahsahta Press, 2019), a muscle-memory of a life in mountains. Her 2015 volume, *Trafficke* (Ahsahta Press), mingles prose and verse to investigate race, language, and her maternal family's history, spanning from Reformation Scotland to the abolition of slavery in Maryland. She has written extensively about war and its human consequences, including the volumes *Gallowglass* (Ahsahta, 2010), *Bone Pagoda* (Ahsahta, 2007), and *A Smell of Burning Starts the Day* (Wesleyan, 1988). Her first book *The Hands in Exile* (Random House, 1983) was selected for the National Poetry Series. Her work has been published in the US, UK, and Australia, and been recognized by a grant from the National Endowment for the Arts, a Chad Walsh Poetry Prize, residencies at Hawthornden Castle International Writers Retreat, and numerous other awards. She continues to research slavery in Maryland, with a focus on assisting descendants to identify their enslaved ancestors. She wrote one chapter and served as lead editor for *The Alabama Black McGruders* by J.R. Rothstein et. al. (Redstone Publishing, 2022). Now Professor Emerita at George Mason University, she serves on the Editorial Board of *Poetry Daily* and lives in Colorado, spending much of the year in a cabin she and her late husband built by hand.