

Susan Tichy is the author of seven books, most recently *The Avalanche Path in Summer* (Ahsahta Press, 2019), a muscle-memory of a life in mountains, and the forthcoming *North | Rock | Edge: Shetland 2017/2019* (Free Verse Editions/Parlor Press, 2022). In her 2015 volume, *Trafficke* (Ahsahta), she mingles prose and verse to investigate race, language, and her maternal family's history, spanning from Reformation Scotland to the abolition of slavery in Maryland. She has written extensively about war and its human consequences, including the volumes *Gallowglass* (Ahsahta, 2010), *Bone Pagoda* (Ahsahta, 2007), and *A Smell of Burning Starts the Day* (Wesleyan, 1988). Her work has been published in the US, UK, and Australia, and recognized by numerous awards, including a fellowship from the National Endowment for the Arts and selection of her first book, *The Hands in Exile* (Random House, 1983), for the National Poetry Series. She continues to research slavery in Maryland, with a focus on assisting descendants to identify their enslaved ancestors. Now Professor Emerita at George Mason University, she lives in Colorado, spending much of the year in a cabin she and her late husband built by hand. <https://susantichy.com/> <https://magruderslanding.com/>

August 2021